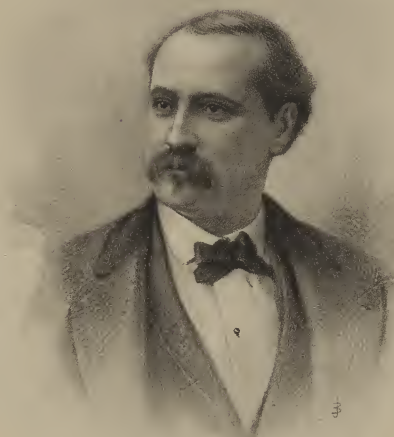


Harrison Millard's Easy Songs



1	Mother's Dream (Sop).....	6	2	Mother's Dream (Alto).....	5
3	Whispering Tide.....	6	4	The two Pictures.....	6
5	When the Swallows come again.....	7½	6	Pretty swallows fareyouwell (in E).....	6
7	When the tide comes in (in D).....	6	8	When the tide comes in (in E).....	5
9	Meeting by the brookside.....	7½	10	One little kiss.....	6
11	Dreaming.....	6	12	Weeping.....	4
13	For You.....	6	14	My Pet.....	4
15	Sweetheart.....	6	16	A turned down page.....	5
17	Alas.....	5	18	Sleeping.....	5

BOSTON.

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126 Tremont St.

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Amesbury & Co. Print. 1 Somerset St. Boston, and Harrold Press, Cambridge.

When the tide comes in

Descriptive Song

Written by
H. Ashland Kean.

for
Soprano.
or Tenor.

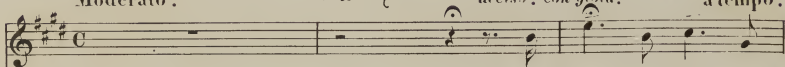
Music by
Harrison Millard.

Moderato.

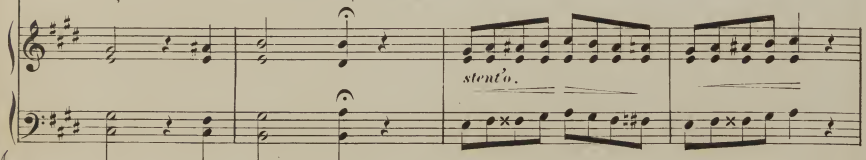
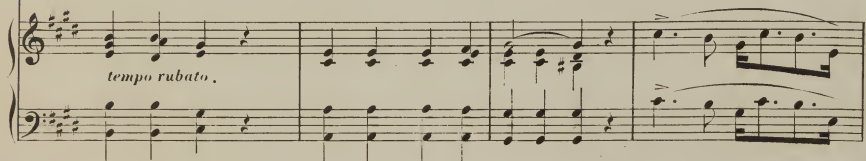
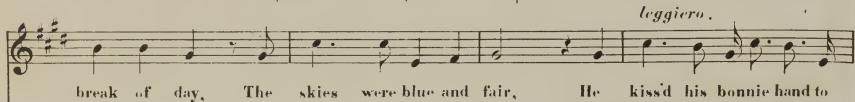
deciso, con gioia.

a tempo.

VOICE.



PIANO.



Entered according to act of Congress in the year 1873 by Harrison Millard in the office of the Librarian of Congress at Washington

f *ad lib.*

4

pomposo.

"Hark ye!" he cried:

"Go watch the tide As it cometh up to

f *col canto.*

deciso.

cresc. con espress.

deciso e ff

Lynn; For foul or fair, I will be there, When the flowing tide comes

cresc.

a tempo.

colla voce.

in!

eguale.

eguale e tranquillo.

I watch'd the clouds that came in crowds,

Like flocks of e - vil

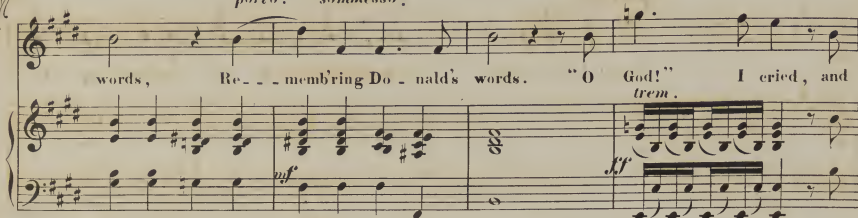
birds, My heart sank low with bit - ter woe, Re - memb'ring Do - wald's

portò. sommessò.

5

suddenly *ff* ad lib.

words, Re - - mbering Do - nald's words. "O God!" I cried, and
trem.




molto affret'to.

implorando e con affetto.

none be - side Knew the grief my heart with - in! "O give me back my
agitato. *slento.*

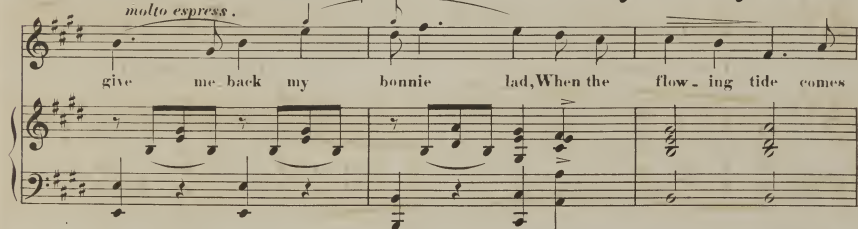


bonnie lad, None else my love can win! O



molto espress.

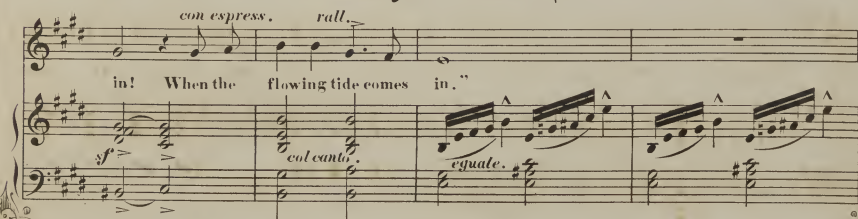
give me back my bonnie lad, When the flow - ing tide comes



con espress. rall.

in! When the flowing tide comes in."

col canto. *esquale.*



f con espansione.

A - cross the strand far

p con espress.

up the land, The fierce, wild wa - ters swept!

Laid at my feet, a burden

pp colla voce.

sweet, With smile as if he slept!

I could not weep, so soft his

*p delicato.**pp quasi parlando.*

sleep,..... For fear 'twould wa - ken him!

I could not weep, so soft his

*ppp con espress.**tranquillo.*

sleep,..... For fear 'twould wa - ken him.

Peace let him

pp colla voce.

rest, Peace let him rest,

a stento. God know - eth best! *a tempo.* And the flow - - - ing tide comes

in, The flow - - - ing tide comes in,

con molto espress. Peace let him rest, *con dolore. ff* God knoweth best! *stento, a piacere.* And the flow - - - ing tide comes

len. ad lib. in, *eguale e dimm sempre a la fine.* *ppp*

LIST OF SOME OF H. MILLARD'S COMPOSITIONS

*A Turn'd Down Page.....	40	In the Morning. (Anthem).....	35	*So Old, and yet so New.....	50
*Allor ti Credere.....	50	It Might Have Been.....	35	*Sweetheart.....	60
Across the Sands. (E & C).....	50	I Will Arise. (Anthem).....	35	Sweet Thoughts of Thee.....	50
Again as Evening. (Anthem).....	40	*I Love and am Beloved.....	35	*Something of Paradise.....	50
*Alas!.....	50			Shout the Glad Tidings. (Anthem).....	50
Alone.....	40				
All Alone.....	35	Jeannie..... (Anthem).....	35	*Take me back Home Again.....	40
All Praise be Thine. (Anthem).....	40	Jubilate. (Anthem) (E & C).....	60	Tantum Ergo. (Anthem).....	60
*Amalia. (E & C).....	60	Jubilate. Anthem (Stabat Mater).....	75	Teddy McGlynn.....	40
*A Mother's Dream. (With Cello ob.).....	60			Te Deums. (Anthems) (E, C & F).....	75
And the Publican. (Anthem).....	50	King Fnn.....	50	The Bye and By.....	30
Ask me Again.....	40			The Chaplet. (Sunday School Book).....	50
Ave Maria. (G).....	40			Thee.....	35
Ave Maria. (With Violin ob).....	50	Lord whom Winds and Waves. (Anthem).....	50	*The Flower's Decision.....	50
Ave Maria. (Piano transcription).....	75	Life.....	35	The Love-Bird.....	40
Ave Verum.....	40	Light of Life.....	35	The Love that is Not.....	40
		Little Blue Shoes.....	50	The Mountain Maid.....	50
Benedic. (E & G) (Anthems).....	40	Little Red Riding-Hood. (Operetta).....	10	*The Pilot. (Duett).....	50
Benedictus. (A).....	40	*"Lodge of Sorrow" Music.....	1.00	The Return.....	50
Be Thou ever Faithful.....	35	Longing.....	50	The Snow.....	35
Bless your Little Heart.....	50	Lord, Remember David. (Anthem).....	50	The Song You used to Sing.....	35
Bonum Est. (G) (Anthem).....	60	Love's Harp.....	50	The Tear.....	50
*Blue and the Gray.....	40	Loving.....	50	The Tear. (Piano Transcription).....	50
				The Vocalist's Text Book. (Instruction).....	3.75
Christmas Anthems. (There were		Magnificent. (Anthem).....	1.25	The Wolf at the Door.....	35
Shepherds) (E & G).....	75	Mass in G. (Complete).....	1.00	To Thee. (Baptismal Anthem).....	40
Christ our Passover. (Easter Anthem).....	75	Meeting.....	50	*Trusting.....	40
Clouds of Summer.....	40	*Meeting at the Brookside.....	75	Two Can Play at that Game. (Parlor	
Come Holy Spirit. (Anthem) (E).....	40	*Men of "77".....	40	Operetta. Complete or Separate.....	1.25
Come Holy Spirit. (Anthem) (E).....	40	Milkmaid's Song.....	40	*Two Pictures.....	60
Centennial Ode. (For God, and Home, and		Millard's Selections. (Book).....	2.50	*Then I will Thee Believe.....	50
Liberty).....	50	My Charmer. Oia Charmante.....	40	*Three Roses.....	40
		*My Galloping Steed. (B & A).....	40	Three-Voice Service.....	1.00
*Darling.....	50	My Heart is Lone and Sad.....	35	Thy Name.....	50
Dear, Confining Heart.....	50	My Love! My Own!.....	50		
Dear Little Heart.....	40	*My Pet.....	50	Under the Daisies.....	40
Deus Misereatur. (Anthem) (D).....	50	Mountain Reverie. (For Piano Forte).....	40		
Don't you Cry so.....	30	My Loved One.....	50	Venite. (Anthem) (E).....	1.00
*Dreaming.....	60	*My Ship Comes in. (Sop. or Con.).....	60	Vespers. (Complete).....	2.00
		*Nothing.....	50	Viva l'Amerlea.....	35
Ere the Light.....	40	Not Yet.....	50	Veni Creator. (Anthems) (F & G).....	40
Every Heart hath its Secret.....	50				
*Ebbing Tide. (E & F).....	50	O, Come, Every One. (Anthem).....	40	*Waiting.....	75
		O, Let Me Dream.....	35	*Watching.....	50
Fading, still Fading. (Anthem).....	35	*One Little Kiss.....	50	*Weeping.....	60
Fairest of Flowers.....	35	O, Rest in the Lord. (Anthem).....	40	*Whate'er Betide.....	50
Far above the Daisies.....	40	O, Salutaris. (Duett).....	40	*When the Tide comes in. (D & E).....	60
Far Away.....	35	Our Nation's Song.....	35	*When Swallows come again.....	75
Father to Thee. (Anthem).....	40	*Outward Tide.....	50	Where?.....	40
Flag of the Free.....	35	O, Where shall Wisdom. (Anthem).....	40	Whether or No.....	40
Forget Not.....	50	*Only Mine.....	35	Whisper Sweet Words.....	40
*For You.....	60			*Whispering Tide.....	60
		*Parting.....	50	Why?.....	40
*Grand Army Song.....	50	*Pattee of Little Feet.....	50	Why should I Love thee?.....	35
Grand Old Ocean.....	40	Pretty Nell.....	40	Would that I were there.....	35
Good Bye.....	40	*Pretty Swallows, Fare you well.....	75	*Who Knows?.....	40
*Garden Gate.....	50				
		*Qui Tollis.....	40	Yon may Pet me.....	40
He is not Here. (Anthem).....	50	*Queen of the Sea.....	50		
Home and Friends.....	35				
Home where Roses Grow.....	35	Roman Maiden.....	35		
*Hope On.....	50	Rose at the Window.....	30		
How dear is the Thought. (Anthem).....	35				
		Salve Regina. (Anthem).....	60		
I Heard a Voice. (Funeral Anthem).....	35	Silver Threads of Song. (School Book).....	50		
*I Love Thee.....	55	Sleeping.....	50		
		Smile Once Again.....	35		

DEBORAH!

(Opera in four Acts.)

Complete, or 37 separate Numbers,
with Italian and English words.